

# SOLILOQUY for PIPER ALPHA

Composed on the tenth anniversary of the Piper Alpha Tragedy  
and dedicated to all those who died.

Andante (♩=76-82)

Michael Bennett

Free

*p dolce*

9 *mp* *p*

17 *mp* *mf*

*f broad* *ten. ten.*

23 *p* *sub. p* *sub. p*

*mf cresc.* *ten.* *ff*

29 *broad* *pp* *pp* *p dolce*

31

35 *mf poco animando*

39 *Tempo I* *rit.* *p dolce*

43 *mf poco animando*

47 *Tempo I* *rit.* *mf poco animando*

*cresc.* *f broad* *ten. ff*

*rit.*

55 *Tempo I* *p dolce*

59 *\*alla offstage* *pp* *p dolce* *mp*

64 *\*alla offstage* *pp* *p dolce*

69 *\*alla offstage* *pp* *p*

73 *\*alla offstage* *pp* *p dolce cresc.*

*mp* *ten.* *pppp*

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\*PERFORMANCE NOTE: In a concert performance bars 30, 59, 64, 69 & 73(2nd half of beat 2) can be played by another trumpet player offstage. Otherwise play all of it.